

# ASIAN ART

东方艺术品



**BRUUN RASMUSSEN**

PART OF THE BONHAMS NETWORK

# ASIAN ART

Live Auction 911



## A U C T I O N

Tuesday      29 November 2022      1 pm

## P R E V I E W

Thursday      24 November      3 pm - 6 pm

Friday      25 November      11 am - 5 pm

Saturday      26 November      11 am - 4 pm

Sunday      27 November      11 am - 4 pm

Monday      28 November      11 am - 5 pm

or by appointment



# BRUUN RASMUSSEN

**AUCTIONEERS**

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## Important information regarding the auction

### Restricted bidding

Bidding at the Asian auction requires prior registration of a valid debit/credit card, presentation of a photo ID and the payment of a deposit of DKK 100,000 on request. The deposit must be paid by credit card, cash or bank transfer. If the amount is paid by bank transfer, it is due no later than 25 November. Please contact Bruun Rasmussen's department for bidding regarding this issue, either via email [bids@bruun-rasmussen.dk](mailto:bids@bruun-rasmussen.dk) or by phone +45 8818 1013.

## 投标限制

### 投标限制

参加艺术品拍卖会的投标者须提前登记，提交有效借记卡/信用卡，提供有照片的身份证，并预交100.000丹麦克朗的押金。押金必须用信用卡、现金、或银行转账支付。如果是银行转账，汇款到账期限不得晚于11月25日。就此相关问题，请联系Bruun Rasmussen，可通过邮件[bids@bruun-rasmussen.dk](mailto:bids@bruun-rasmussen.dk)或者电话联系+45 8818 1013。

## DAYS OF SALE

### FINE ART AND ANTIQUES

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Tuesday	29 November		1 - 89
	1 pm	Asian art	
	4 pm	Paintings and drawings	
Wednesday	30 November		
	2 pm	Books from Valdemar's Castle	
	3 pm	Furniture, clocks, silver, bronzes, porcelain and carpets	
Thursday	1 December		
	4 pm	Jewellery and handbags	

### MODERN ART AND DESIGN

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Tuesday	6 December		
	4 pm	Modern paintings and sculptures	
	7 pm	CoBrA	
Wednesday	7 December		
	2 pm	Modern paintings and sculptures Prints	
	6 pm	Wristwatches	
Thursday	8 December		
	4 pm	Silver and ceramics Furniture, lamps and carpets	

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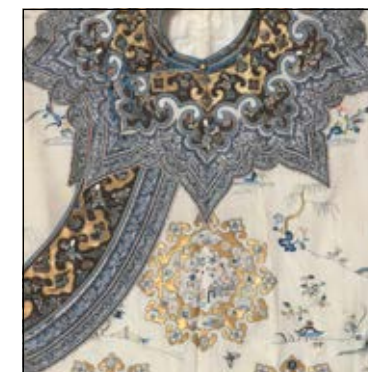
### DEADLINE FOR CLAIMING ITEMS: TUESDAY 20 DECEMBER

*Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Bredgade 33 by Tuesday 20 December at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here they can be picked up from Thursday 22 December. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.*



# 东方艺术品

911传统拍卖会



## 拍卖会

2022年11月29日, 下午1点

## 预展

11月24日星期四	下午3点-下午6点
11月25日星期五	上午11点-下午5点
11月26日星期六	上午11点-下午4点
11月27日星期日	上午11点-下午4点
11月28日星期一	上午11点-下午5点

或根据预约时间



**BRUUN RASMUSSEN**

美术拍卖

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# 拍 卖 日 期

## 美 术 及 古 董

星期二	11月29日		1 - 89
	下午1点	亚洲艺术品	
	下午4点	美术及绘画	
星期三	11月30日		
	下午 2点	Valdemar 城堡的书籍	
	下午 3点	家具钟表及铜器地毯 银器和陶瓷	
星期四	12月1日		
	下午4点	珠宝和手提包	

## 当 代 艺 术 及 设 计

星期二	12月6日		
	下午4点	现代绘画及雕塑	
	下午7点	CoBrA ( 现代绘画 )	
星期三	12月7日		
	下午2点	现代绘画雕塑及印刷品	
	下午6点	腕表	
星期四	12月8日		
	下午4点	银器及陶瓷 家具，灯具及地毯	

领 取 拍 品 最 后 期 限：2022 年 12 月 20 日

凡在次拍卖会购买成交的物品，必须在发票日期八天内付款，并到Bredgade 33 号领取拍品，不得晚于12月20日。否则，物品将被运至拍卖行的仓库，地址在Paul Bergsøes Vej 16，Glostrup，费用及风险买家承担，12月22号星期四开始。运费为每个拍品150克朗含税，储存费用为每周150克朗含税。

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## Greetings from Historical Asia

We look forward to welcome you to an extraordinary auction, where we can present a diverse selection of art and antiques from Asia. The origins of the many lots are found in countries as diverse as China, India, Mongolia, Korea, Tibet, Nepal and Sri Lanka, and collectively they span a time period from the 2nd to the 19th century. What these splendid works have in common is their mutual historical and art historical value, which reminds us of the continent's rich cultural past and will undoubtedly attract dedicated collectors from all over the world.

The auction's works of art mainly come from three Danish private collections, and among the highlights are two Buddhist gilt bronze figures from 15th-16th century Tibet – one represents the deity Padmasambhava and the other Manjushri. These figures come from a prominent Danish collection together with a large number of the other art objects at the auction. Up through the 1960s and 1970s, this impressive collection of primarily religious figures was established with a great eye for quality. The art objects were bought at our auctions in Copenhagen and from the most respected antique dealer in Denmark at the time, Lau Sunde, who was known for his in-depth knowledge of ethnographic antiquities as well as brokering sales of Asian cultural objects. Because Bruun Rasmussen Auctioneers have now become part of Bonhams' global network of auction houses, we collaborate and share knowledge with specialist across the world and sell and promote the art where it makes the most sense for our customers. Therefore, these two religious figures will be sold at a Bonhams auction in Hong Kong on 30 November this year. The other objects from this collection will be up for auction in Bruun Rasmussen's saleroom in Copenhagen (cat. no. 37-44).

John Marsing (1918-98) was also a Danish collector of Asian art, and several of the lots at the auction come from his collection. This includes, among other items, a gilt bronze figure from 8th-9th century Korea, depicting the Buddha with his right hand raised in the comforting gesture of abhaya mudra, not to mention Chinese porcelain marvels in the shape of two dragon plates from the Qianlong dynasty. Marsing was an enterprising man, who at the age of 20 had established his pharmaceutical company Marsing & Co. The company expanded during the mid-20th century and had branches all over Europe, Canada and Korea. Alongside his work as a businessman, Marsing was interested in Asian culture and created a large collection of art from places such as the Himalayas, Korea and China, as is evident in the selection from his collection at this auction. Marsing bought the objects in Asia and from antique dealers in Denmark as well as auction houses around Europe. Several of the works of art on offer are mentioned and depicted in the monumental publication "Indo-Tibetan Bronzes", which was written by one of the world's leading specialists in Buddhist art, Ulrich von Schroeder (cat. no. 45-89).

From the third Danish private collection, we auction off a number of Indian and Pakistani antiquities from the 3rd-4th century AD. They all have Buddhist motifs, originate from the Gandhara kingdom and were bought by the Danish collector in 1960s Pakistan (e.g. cat. no. 31, 34 and 35).

Ralph Lexner and Jesper Bruun Rasmussen





A gilt copper alloy figure of Manjushri. Tibet, 15th century. H. 23 cm.

Estimate: HK\$ 1,000,000-1,500,000



A gilt copper alloy figure of Padmasambhava. Tibet, 15th century. H. 23 cm.

Estimate: HK\$ 800,000-1,200,000

*These two religious figures will be sold at a Bonhams auction in Hong Kong on 30 November 2022*

## 来自亚洲的致意

我们期待着迎接您参与一场不同寻常的拍卖会，将展示来自亚洲形形色色的艺术品与古董，其中许多源自分布在中国、印度、蒙古、朝鲜、西藏、尼泊尔以及斯里兰卡，跨越了从2世纪到19世纪的时段。这些壮观的作品共同之处在于它们相互的历史文化和艺术价值，向我们提示这些国家往昔丰富的文化，并毫无疑问地将会吸引全世界的收藏家。

拍卖会的主要作品来自于三位丹麦私人收藏者，在亮点中有两尊15-16世纪的西藏铜鎏金佛造像，一是莲花生大师，一是文殊菩萨。它们同拍卖会上大量其它艺术品一起，均来自丹麦私人收藏。直至1960-1970年代，这些令人印象至深的宗教人物造像的收集建立在对品质的慧眼识珠基础上，这些物品都是那时从我们哥本哈根的拍卖行或当时丹麦最受尊崇的古董商Lau Sunde处购买的，此人对民族特质的古董了解详尽，以亚洲文物的经纪销售而闻名。由于Bruun Rasmussen拍卖行已经成为邦瀚斯拍卖行全球网络的一部分，我们与世界各地的专家协作共享知识，并且在对客户来说最有意义的地点做市场和营销。因此，这两尊宗教人物造像将由邦瀚斯于今年11月30日在香港拍卖。其余物品拍卖仍在哥本哈根的Bruun Rasmussen拍卖行举办 (图录中第37-44号)。

John Marsing (1918-98)也是一位丹麦的亚洲艺术品收藏家。拍卖会的几个拍品都是他的收藏。除去其它之外，其中有一尊8-9世纪的铜鎏金持无畏手印的佛像，还有中国乾隆时期的两个龙纹瓷盘。Marsing是位富有创造精神的人，年仅20岁，就已创立了自己的制药公司Marsing & Co. 该公司在二十世纪中期扩展到了欧洲、加拿大、韩国，均有了分支机构。除了作为商人，他在工作之余还对亚洲文化感兴趣，收集了大量如喜马拉雅，韩国和中国等地的艺术品，本次拍卖会即可为证。Marsing在亚洲欧洲的古董商以及拍卖行处购买了这些物件，其中某些艺术品在里程碑式的出版物《印度-西藏青铜器》中被提及和描述，此书由世界佛教艺术领域的翘楚Ulrich von Schroeder所著 (图录第45-89号)。

第三位丹麦私人收藏中，我们将拍卖一些公元3-4世纪的印度、巴基斯坦古董。这些古董均为佛教题材，源自犍陀罗王国，被丹麦收藏者于1960年代在巴基斯坦购得(图录第31，34，及35号)。

Ralph Lexner, Jesper Bruun Rasmussen



东方艺术品

星期二, 11月29日, 1点  
目录第1 - 89号

ASIAN ART

Tuesday 29 November 1 pm  
Lot 1 - 89







1

1  
A Chinese blue and white tea caddy, faceted form, painted with figural scenes and blooming branches in panels, six Buddhist signs at the top. At the bottom a Jiajing six-character mark, but Kangxi dynasty. Later Dutch silver mounting. H. Incl. the lid 15 cm.

*Provenance: Danish private collection*

DKK 15,000–20,000 / € 2,000–2,700

康熙青花茶叶罐，后镶银口。高15厘米。

来历：丹麦私人收藏。

估价：15.000–20.000 丹麦克朗 (2.000–2.700欧元)



2

2  
A Chinese blue and white oviform 'figural' jar painted with the scenery of the 'promising future of scholarship' accompanied by a musical trio in a fenced garden bordered by an old tree and its blooming branches; two impressive butterflies. Double ring mark on the bottom in underglaze blue. Qing 19th century. H. 33 cm.

*Provenance: Danish private collection*

DKK 20,000–30,000 / € 2,700–4,050

清代19世纪青花人物纹罐，高33厘米。

来历：丹麦私人收藏。

估价：20.000–30.000 丹麦克朗 (2.700–4.050欧元)



3

3  
A large blue and white Lotus jar, of ovoid form, robustly potted, rising to the high shoulders and short waisted neck with lipped rim, painted around the exterior in vivid varying shades of blue with continuous foliate lotus scrolls, between upright overlapping lappets border above the foot and foliate scroll around the neck, two metal hinges mounted on the neck. Wanli 1573–1619. H. 36 cm.

*Provenance: Bought by owner at Antique dealer Holger Ferlow, Copenhagen, in the 1960s.*

*Similar jar sold at Bonhams "Fine Chinese Art" 5 November. 2020 lot 40.*

DKK 40,000–50,000 / € 5,400–6,700

万历青花莲纹罐，高36厘米。

来历：古董商Holger Ferlow 1960年购得

估价：40.000–50.000 丹麦克朗 (5.400–6.700欧元)



4

4  
A qingbai glazed stoneware oviform ewer and cover, moulded with a handle and spout and two loop handles. Cover and lower part of body unglazed. Northern Song (960-1127). H. 16 cm.  
*Provenance: Danish private collection.*  
DKK 10,000–15,000 / € 1,350–2,000

青白釉执壶，北宋(960-1127)。高16厘米。  
来历：丹麦私人收藏。  
估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



6

6  
A pair of famille rose "One hundred Bats" vases with a globular body surmounted by a waisted neck, and painted with bats in iron-red amidst multicoloured clouds, the ribbed shoulder decorated with a band of stylized lotus scrolls and shou characters, marked Guangxu and from the period 1875-1908. H. 39 cm. (2)  
*Provenance: Danish private collection*  
DKK 40,000–60,000 / € 5,400–8,050

清光绪百蝠纹瓶一对，高39厘米。（一对）  
来历：丹麦私人收藏。  
估价：40.000-60.000 丹麦克朗 (5.400-8.050欧元)



5

5  
A Chinese Dehua ware dish with a wide curving well in which an incised centering floral design; a retracted footrim with an indistinct impressed seal at the recessed base. Late Ming/Early Qing, 17th century. Diam. 13 cm. A square wooden base included.  
*Provenance: Danish private collection.*  
DKK 10,000–15,000 / € 1,350–2,000

明清时期德化瓷盘，17世纪。直径13厘米。  
来历：丹麦私人收藏。  
估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)





7

A Chinese red silk robe partly embroidered with the "Peking knot", decorated with flowers in vases, with cream silk collar and borders embroidered with figures in garden setting, the sleeves likewise internally embroidered on green silk. Qing, 19th century. L. c. 110 cm.

*Provenance: Danish private collection.*

DKK 20,000–30,000 / € 2,700–4,050

清代红底博古纹女褂，19世纪。长约110厘米。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.050欧元)



8

8

A Chinese white silk jacket embroidered with silk and metal threads, decorated with spiked roundels, figures, landscape and houses, with an elaborate collar and sleeves with silk gauze border partly embroidered with figures on the reverse. Qing, c. 1900. L. c. 85 cm.

*Provenance: Brought back from Hong Kong around 1900 by a Danish consul. Thence inherited in the family.*

DKK 20,000–30,000 / € 2,700–4,050

清代白底盘金八团纹饰婴戏图女褂，约1900年，长约85厘米。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.050欧元)







9

9

**MA QINGYUN**

Foursided qianjiang cai porcelain vase decorated in colours with figures in landscape and poetry. Signed Ma Qingyun. First part of the 20th century. H. 56 cm.  
*Provenance: Danish private collection.*

*Drilled and mounted as a lamp.*

*DKK 15,000–20,000 / € 2,000–2,700*

马庆云浅降彩四方瓶，20世纪。高56厘米。

来历：丹麦私人收藏。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)



10

10

A Chinese bronze incense burner of compressed globular form and a retracted stand rim; twin chilong handles. Xuande six-character mark, 17th century. Weight 759 g. 6.5 cm. Diam. 11 cm.

*Provenance: Danish private collection.*

*DKK 40,000–50,000 / € 5,400–6,700*

17世纪铜香炉，宣德款识。高6.5厘米，直径11厘米，重759克。

来历：丹麦私人收藏。

估价：40.000-50.000 丹麦克朗 (5.400-6.700欧元)



11

11

A Chinese pentafoil cinnabar box, the cover carved in relief with a river barge sailing a musician through a mountainous landscape; black lacquer interior and bottom. Qing dynasty 18th century. Diam. 14 cm.

*Provenance: The collection of Danish antique dealer Lau Sunde, 1910-79.*

*DKK 10,000–15,000 / € 1,350–2,000*

清18世纪剔红盖盒，直径14厘米。

来历：丹麦古董商Lau Sunde，1910-1979。

估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



12

A Tibetan gilt copper alloy figure of Hwashang - the patron to the Sixteen Great Elders, he is seated pot bellied with legs in relaxed pose on a square cushion, his mouth is open and the face has a benevolent expression, in his right hand a mala, in the left a sphere possibly a fruit offering, around him sits and crawls children. Sealed. 18th century. Weight 543 g. H. 10 cm.

*Provenance: From Captain Svend Prip, East Asiatic Company (ØK). He sailed in the East from 1918 to c. 1925.*

*From a set of the sixteen Great Arhats, and this sculpture would have belonged to a set that includes a Rahula, sold at Bonhams, Paris, 4 October 2022, a Kalika, sold at Bonhams, New York, 14 March 2017, lot 3205, and two others in the Zimmerman and Essen Collection in Museum der Kulturen, Basel and the Zimmerman Family Collection (HAR 3314748 & 85073).*

*The figure is marked with a number in the back and on the bottom plate that would indicate its place in the assembly.*

*DKK 30,000-40,000 / € 4,050-5,400*



12

铜鎏金西藏哈香佛像，18世纪。高10厘米，重543克。  
来历：Svend Prip船长，1918-1925年曾远航东亚。  
估价：30.000-40.000 丹麦克朗 (4.050-5.400欧元)



13

A pair of carved bamboo foo dog form cups. Both dogs in lying position and originally holding a ball between the front paws, now lacking; both with a crawling puppy on their backs. Reverse revealing a gilt striped red lacquer hollow. Qing dynasty 18th century. L. 18 cm. Carved dark wood stands included. (2)

*Provenance: The collection of Danish antique dealer Lau Sunde, 1910-79. DKK 30,000-50,000 / € 4,050-6,700*

一对竹雕狮子，清代18世纪。（一对）

来历：丹麦古董商Lau Sunde，1910-1979。

估价：30.000-50.000 丹麦克朗 (4.050-6.700欧元)



13





14

A Nepalese patinated bronze figure of Buddha Shakyamuni with faint remains of gilding, seated in dhyanasana on a triangular curved base, right hand in the bhumisparsha mudra, the left resting in his lap, dressed in a simple pleated robe, face with downcast expression and aquiline nose. With finely carved lotus throne hardwood stand. 18th century. Weight 2650 g. H. 19 cm.

*Provenance: Sophus Black 1882-1960, telegraph manager and art collector. Black was employed in the large Northern Telegraph Company and stationed in China in the period 1902-31.*

*DKK 60,000-75,000 / € 8,050-10,000*

尼泊尔释迦牟尼铜佛像，18世纪。高19厘米，重2650克。

来历：Sophus Black 1882-1960，电报经理及艺术品收藏家。1902-1931被大北电报公司派驻中国。

估价：60.000-75.000 丹麦克朗 (8.050-10.000欧元)



14





15

A Chinese archaistic patinated bronze vase 'Fangzun' of square form cast with flanges at the corners. Upper and lower parts with leaves in relief and the pointed parts gilded, middle part with taotie masks. Massive handles shaped like chilongs. Ming 1368-1644. Weight 8205 g. H. 39 cm.

*Provenance: Danish private collection.*

*DKK 30,000-40,000 / € 4,050-5,400*

明代青铜方尊，高39厘米，重8205克。

来历：丹麦私人收藏。

估价：30.000-40.000 丹麦克朗 (4.050-5.400欧元)



15

16

An archaistic bronze tripod censer, ding, with a wood stand and cover with jade lingzhi finial. The bowl-shaped censer cast with a band of stylized taotie and leiwen divided by four vertical flanges and all supported on three cylindrical legs. Ming 1368-1644. Weight 6605 g. H. 33 cm.

*Provenance: Danish private collection.*

*DKK 30,000-40,000 / € 4,050-5,400*

明代青铜鼎式炉，高33厘米，重6605克。

来历：丹麦私人收藏。

估价：30.000-40.000 丹麦克朗 (4.050-5.400欧元)



16

17

A gilt bronze figure of Wenchang Wang with remains of polychrome paint seated in long pleated robe holding a sceptre between his hands; wearing a crown-like headset. Ming 1368-1644. Weight 2605 g. H. 29 cm.

*Provenance: Danish private collection. Acquired in China early 20th century.* DKK 15,000–20,000 / € 2,000–2,700

明代文昌帝铜像，高29厘米，重2605克。

来历：丹麦私人收藏。

估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)



17

18

A Chinese bronze “elephant” incense burner, body cast with foliage and supported on three harnessed elephant head legs, handles in shape of raised elephant trunks, pierced cover surmounted by a recumbent elephant supporting a bowl of precious jewels, adorned with precious stones and pearls. 18/19th century. Weight 3576 g. H. 31 cm.

*Provenance: Danish private collection.*

DKK 30,000–50,000 / € 4,050–6,700

晚清象足铜香炉，高31厘米，重3576克。

来历：丹麦私人收藏。

估价：30.000-50.000 丹麦克朗 (4.050-6.700欧元)



18





19

**19**  
A Chinese tripod bronze incense burner of compressed globular form with upright and arched twin loop handles; remains of gold splashes. Xuande six-character mark but Qing dynasty 17th/18th century. Weight 1832 g. Diam. 15 cm.  
*Provenance: Danish private collection.*  
DKK 10,000–15,000 / € 1,350–2,000

清代17-18世纪桥耳铜香炉，直径15厘米，重1832克。  
估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



20

**20**  
A Chinese wucai 'dragon' censer of bombé form painted in enamel colours and underglaze blue with two dragons chasing the flaming pearl. 17th century. H. 15.5 cm. Diam. 22 cm.  
*Provenance: Danish private collection.*  
DKK 10,000–15,000 / € 1,350–2,000

17世纪五彩龙纹炉，高15.5厘米，直径22厘米。  
来历：丹麦私人收藏。  
估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)

**21**  
A Chinese gilt lacquer Buddha seated in a loose robe on a lotus throne in vajrasana with his right hand touching the earth. Ming 1368-1644. Weight 7233 g. H. 36 cm.  
*Later wooden base.*  
*Provenance: Danish private collection.*  
DKK 125,000–150,000 / € 17,000–20,000

明代漆金铜佛像，带木座。高36厘米，重7233克。  
来历：丹麦私人收藏。  
估价：125.000-150.000 丹麦克朗 (17.000-20.000欧元)



21





22  
A Chinese late Qing c. 1900 bamboo brush pot carved with pagodas in a mountainous area. Mounted onto a hardwood base inscribed made by Yang Fangzhou. H. 17/20 cm. Weight 735 g.  
*Provenance: Danish private collection*  
DKK 15,000–20,000 / € 2,000–2,700

晚清竹雕笔筒，带硬木底座。高17/20厘米，重735克。  
来历：丹麦私人收藏。  
估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)



22



23

23  
A Chinese bronze triad figure of a crowned bodhisattva seated on a lotus throne and with a mala in his right hand and flanked by acolytes. Ming dynasty 17th century. Weight 3103 g. H. 28 cm.  
*Provenance: Danish private collection.*  
DKK 25,000–30,000 / € 3,350–4,050

明代铜佛像，高28厘米，重3103克。  
来历：丹麦私人收藏。  
估价：25.000-30.000 丹麦克朗 (3.350-4.050欧元)





24

24

A Tibetan gilt copper alloy figure of Amitayus, he is seated in dhyanasana on a double lotus throne with his hands holding a now missing nectar vase, wearing a five petalled crown and heavy jewellery, the flowing sash around the arms is finely executed with swallowtail and a pleat drapes over the base edge in the back. Not sealed. 16th/17th century. Weight 662 g. H. 17.5 cm.

*Provenance: Danish private collection.*

DKK 30,000–40,000 / € 4,050–5,400

西藏铜鎏金16-17世纪无量寿佛像，高17.5厘米，重662克。

来历：丹麦私人收藏。

估价：30.000-40.000 丹麦克朗 (4.050-5.400欧元)



25

A circular Chinese cloisonné-enamel turquoise-ground 'lotus pond' box and cover; the slightly domed cover with starlings among lotus surrounded by four emblems of blooming prunus and chrysanthemums. Retracted footrim in dark blue and gilt waves. Qing, late 18th/early 19th century. Diam. 20.5 cm.

*Provenance: Danish private collection.*

DKK 20,000–30,000 / € 2,700–4,050

景泰蓝捧盒，清代18世纪末19世纪初。直径20.5厘米。

来历：丹麦私人收藏。

估价：20.000-30.000 丹麦克朗 (2.700-4.050欧元)



25





26

26

A pair of Chinese Huali wood tray tables carved with bambus leaves, the trays each with openwork gallery and collapsible stand. Early 20th century. H. 65 cm. L. 66 cm. W. 44 cm. (2)

DKK 15,000-20,000 / € 2,000-2,700

一对花梨木茶几，20世纪初。高65厘米，长66厘米，宽44厘米。(一对)

估价: 15,000-20,000 丹麦克朗 (2,000-2,700欧元)

27

A Chinese export silver tea service set comprising a teapot of globular form chased and applied with blooming prunus and magpies, handle, spout and finial cast like bamboo twigs H. 15.5 cm. Further, a matching creamer and sugar bowl. Luen Wo, Shanghai circa 1900. Weight 1054 g. (3)

*Provenance: Purchased by Ludvig Stenersen Mønter who was employed by Northern Telegraph Company in China until 1929, hence heirs.*

DKK 15,000-20,000 / € 2,000-2,700

出口银茶具，Luen Wo款识，约1900年。重1054克(3件)

来历：Ludvig Stenersen Mønter，曾受雇于大北电报公司，1929年派驻中国。

估价: 15,000-20,000 丹麦克朗 (2,000-2,700欧元)



27



28

28

A pair of Japanese baluster shaped iron vases, decorated in gilt textured surface with two sceneries of village and bird in foliage, the shoulder with a collar of grapes and vines, on the side roundels with rosettes. Marked Moriguchi. Meiji 1868-1912. H. 13.5 cm. (2)

*Provenance: Danish private collection.*

DKK 20,000-25,000 / € 2,700-3,350

一对日本铜瓶，明治时期1868-1912。高13.5厘米。(一对)  
来历：丹麦私人收藏。

估价: 20,000-25,000 丹麦克朗 (2,700-3,350欧元)





29

29

Two Gandhara Buddha heads of grey schist stone and stucco, both with defined head and pronounced ushnisha. 3rd-4th century AD. H. 12 and 14 cm. (2)  
Provenance: Danish private collection. Acquired in Karachi, Pakistan, in the 1960s. DKK 6,000–8,000 / € 805–1,100



30

A Gandhara grey schist stone relief of "Siddharta rides a ram to school". The young prince, later to become the Buddha, rides a ram surrounded by followers. The scenery is depicted in a niche, remains of a column to the right. 3rd-4th century AD. H. 13 cm. L. 18 cm.  
Provenance: Danish private collection. Acquired in Karachi, Pakistan, in the 1960s.

Compare with another in Isao Kurita, *Gandharan Art I*, Tokyo, 2003, p. 49, no. 81.  
One in the Peshawar Museum is published in Ingholt, *Gandharan Art in Pakistan*, New York, 1959/1971, p. 54, no. 23. DKK 10,000–15,000 / € 1,350–2,000



30



31

31

A Gandhara grey schist stone relief of "The teaching Buddha", executed in combined low relief and engraved. He is seated in dhayanasana on a lotus throne, dressed in a richly pleated robe, the hands in the dharmachakra mudra, serene face with urna, the head backed by a halo. 3rd-4th century AD. H. 31 cm.  
Provenance: Private Danish collection. Acquired in Karachi, Pakistan, in the 1960s.

Compare with Isao Kurita, *Gandharan Art II*, Tokyo, 2003, p. 97, nos. 247–250 (hair and mudra) p. 32 and 33, nos. 68 and 72 (lotus).  
DKK 20,000–25,000 / € 2,700–3,350





32

32

A Gandhara grey schist stone relief of "Vajrapani holding vajra scepter". He is standing in the corner of a niche holding a scepter in his right hand, the left resting on a ledge. 3rd-4th century AD. H. 17.5 cm.

*Provenance: Danish private collection. Acquired in Karachi, Pakistan, in the 1960s.*

*Compare with another in Isao Kurita, Gandharan Art II, Tokyo, 2003, p. 111, no. 212.*

DKK 6,000–8,000 / € 805–1,100

33

A Gandhara grey schist stone relief of "Seated figure of Panchika on throne with bowl". He is seated with extended legs on a throne the back engraved with "diamond" pattern, dressed in flowing robes and a turban, right arm raised to his chest holding a bowl. 3rd-4th century AD. H. 16.5 cm. L. 11 cm.

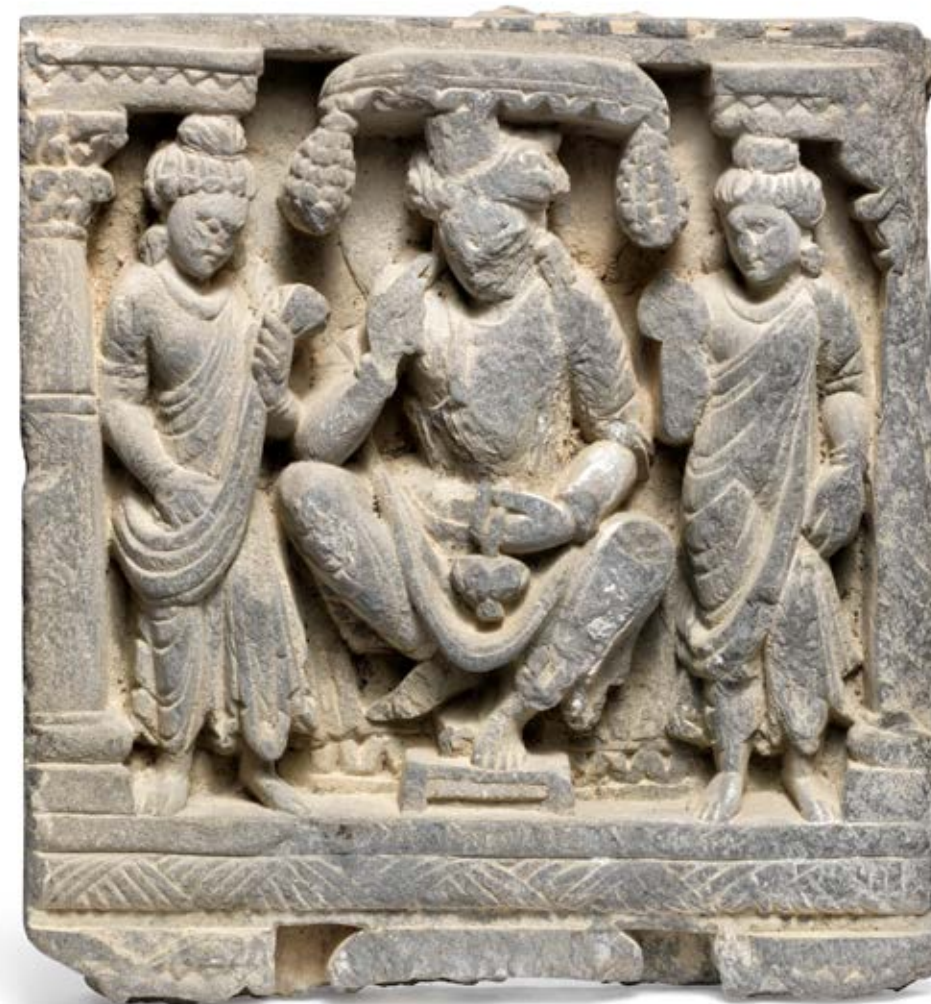
*Provenance: Danish private collection. Acquired in Karachi, Pakistan, in the 1960s.*

*Compare with Isao Kurita, Gandharan Art II, Tokyo, 2003, p. 174, no. 505.*

DKK 10,000–15,000 / € 1,350–2,000



33



34

34

A Gandhara grey schist stone relief of "Maitreya seated on throne holding sacred water flask and flanked by two devotees". He is seated with extended legs on a throne flanked by two women, over his head a canopy with wreaths. The scenery is in a niche framed by a pair of columns and architectural parts. 3rd-4th century AD. H. 21 cm. L. 19.5 cm.

*Provenance: Danish private collection. Acquired in Karachi, Pakistan, in the 1960s.*

*Compare with closely related compositions in Isao Kurita, Gandharan Art II, Tokyo, 2003, pp.24–25, nos. 44–52.*

DKK 15,000–20,000 / € 2,000–2,700





35

35

A Gandhara grey schist stone relief of "Meditating Buddha flanked by two disciples". Buddha is seated in dhyanasana on a square base covered by a draping, hands in meditation position in his lap, serenelooking face with halo backing the head, flanked by two male disciples, the scenery is framed by two square columns, two voluminous wreaths fills the space between the figures. 3rd-4th century AD. H. 22 cm. L. 33.5 cm. D. 7 cm.

*Provenance: Danish private collection. Acquired in Karachi, Pakistan, in the 1960s.*

*Compare with Isao Kurita, Gandharan Art II, Tokyo, 2003, p. 106 and Zwalf, Gandharan Sculpture, London 1990, pp. 119-122, nos. 193-200.*

*DKK 20,000-25,000 / € 2,700-3,350*



36

36

A Gandhara grey schist stone relief of "Bodhisattvas in niches", part of a decorative panel. Two pointed niches with standing male bodhisattvas, the niches separated by simplified versions of the Indo-Persepolis column with bull capitals. 3rd-4th century AD. H. 19 cm. L. 35 cm.

*Provenance: Danish private collection. Acquired in Karachi, Pakistan, in the 1960s.*

*Compare with Isao Kurita, Gandharan Art II, Tokyo, 2003, p. 146, no. 418. Also Ingholt, Gandharan art in Pakistan, 1957/1971, p. 51 no. 10.*

*DKK 15,000-20,000 / € 2,000-2,700*





## A Collection of Himalayan and Chinese Art (lots 37-44)

The Danish collector of these objects was an industrialist, but most of all a well-known collector. His collection of Himalayan art was acquired from dealers in Denmark such as Lau Sunde. However, part of his collection was also acquired in the saleroom of this auction house. The following lots originate from this collection, including lots 38, 43 and 44 which were catalogued by Ulrich von Schroeder in his monumental publication from 1981 "Indo Tibetan Bronzes".

### 喜马拉雅和中国艺术的收藏

拥有这些拍品的丹麦收藏家是名实业家，却最以收藏家闻名遐迩；他的喜马拉雅艺术收藏是独一无二的，均得于丹麦的古董商们，如Lau Sunde，而他部分藏品就从本拍卖行所购得。以下拍品37-44号就源自该收藏，包括38，43和44号曾被Ulrich von Schroeder在他1981年出版的不朽的《印度·西藏青铜器》一书中被编入了目录。

37

A Nepalese gilt copper figure of a fourarmed female deity, she is seated in lalitasana on a double lotus throne, the main pair of hands are in the varada and dharmachakra mudras engraved with lotus flower wheels, the other two hands hold a sutra text and a hook-staff, she is adorned with jewellery and a five petalled crown, the head is backed by a mandorla. Not sealed. 19th century. Weight 904 g. H. 17 cm.

DKK 15,000-20,000 / € 2,000-2,700

尼泊尔铜鎏金佛像，19世纪。高17厘米，重904克。

估价: 15.000-20.000 丹麦克朗 (2.000-2.700欧元)



37



A Nepalese gilt copper alloy figure of Manjuvara and Prajnaparamita. Manjurava is a three-headed and six-armed tantric form of Manjushri, he is seated in dhyanasana on a double lotus throne with his consort Prajnaparamita, the main pair of hands hold a dorje and bell, the two other pair holds a sword, lasso, flower. The figure group is backed by a flaming mandorla. The back with a lengthy dedicatory inscription dated Newari Samvat 957 (1853). Weight 1210 g. H. 18.5 cm.

*Literature: Ulrich von Schroeder, Indo-Tibetan Bronzes, Hong Kong 1981, The Shah Period. 108C (illustrated). DKK 20,000–30,000 / € 2,700–4,050*

尼泊尔铜鎏金文殊佛像，1853年。高18.5厘米，重1210克。

估价：20,000-30,000 丹麦克朗 (2,700-4,050 欧元)







39

A Tibetan gilt copper alloy figure of Vajradhara, he is seated in dhyanasana on a double lotus throne, arms crossed in front, hands holding a dorje and a bell. Delicately made pleated collar, dhoti and swallowtail pleated scarfs tied above the elbow, richly adorned with jewellery and crown set with stones. Remains of blue colour on hair. Back lotus leaves in a larger simpler form than front. Not sealed, but consecrated filling is visible. 16th century. Weight 977 g. H. 19 cm. DKK 100,000-150,000 / € 13,500-20,000

西藏金刚手菩萨铜像，16世纪。高19厘米，重977克。  
估价：100.000-150.000 丹麦克朗 (13.500-20.000欧元)





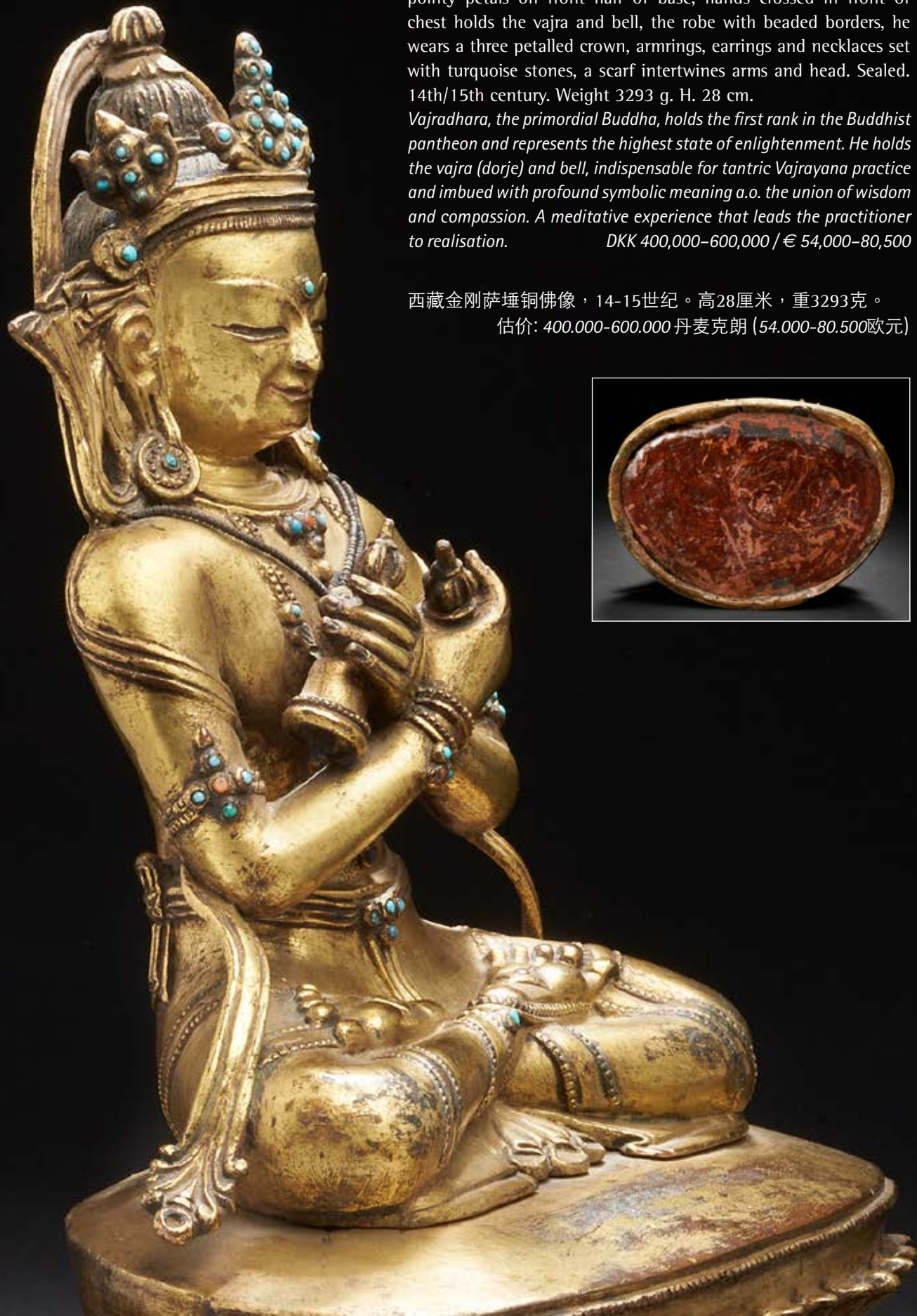
40

A Tibetan gilt copper alloy figure of Vajradhara, he is seated in dhyanasana on a double lotus throne with distinct upturned pointy petals on front half of base, hands crossed in front of chest holds the vajra and bell, the robe with beaded borders, he wears a three petalled crown, armrings, earrings and necklaces set with turquoise stones, a scarf intertwines arms and head. Sealed. 14th/15th century. Weight 3293 g. H. 28 cm.

*Vajradhara, the primordial Buddha, holds the first rank in the Buddhist pantheon and represents the highest state of enlightenment. He holds the vajra (dorje) and bell, indispensable for tantric Vajrayana practice and imbued with profound symbolic meaning a.o. the union of wisdom and compassion. A meditative experience that leads the practitioner to realisation.*

DKK 400,000-600,000 / € 54,000-80,500

西藏金刚萨埵铜佛像，14-15世纪。高28厘米，重3293克。  
估价: 400.000-600.000 丹麦克朗 (54.000-80.500欧元)





A Tibetan gilt copper alloy figure of Tsongkhapa seated in dhyana-sana on a double lotus throne, right hand in the dharmachakra mudra holding a now missing stem, the left resting on his lap, lotus flowers flanking his shoulders support a sutra text and an upright sword, he wears a monk's patched robe and the typical Gelugpa hat with ribbons dropping behind the ears on to his back rather than more commonly to the side on the shoulders. Sealed. 17th/18th century. Weight 1573 g. H. 20 cm.

*Although the hands are placed in a different position than what is custom for Tsongkhapa's iconography it can be compared to a similar rendering of a Tsongkhapa figure sold at Bonhams, Paris, 4th October, lot 19.*

DKK 60,000–80,000 / € 8,050–11,000

铜鎏金宗喀巴佛像，西藏17-18世纪。高20厘米，重1573克。

估价: 60.000-80.000 丹麦克朗 (8.050-11.000 欧元)





A Tibetan gilt copper alloy figure of Buddha Shakyamuni. He is seated in dhyanasana on a double lotus throne, right hand in the bhumisparsha mudra, he wears a monk's robe with silvery beaded border and swallowtail pleats, the face is serene with downcast eyes and urna. The figure is harmoniously executed and with fine details of finger joints and nails. Sealed base plate elaborately engraved, not with the usual visvavajra, but with a lotus flower surrounded by the eight Buddhist emblems. 15th century. Weight 1019 g. H. 16.5 cm.

DKK 100,000–150,000 / € 13,500–20,000

西藏释迦牟尼铜佛像，15世纪。高16.5厘米，重1019克。  
估价：100,000-150,000 丹麦克朗 (13,500-20,000 欧元)





A Chinese gilt copper alloy figure of Yama Dharmaraja, Yama stands in the warrior pose on a cow and a human being, he has a buffalo head, red flaming hair and three skulls between the horns, severed heads hang from his neck and a snake coils around his body. His consort now missing would have been below him. Sealed. 18th century. Weight 2459 g. H. 23 cm.

*Literature: Ulrich von Schroeder, Indo-Tibetan Bronzes, Hong Kong 1981, Qing dynasty, 157E (illustrated).*

DKK 200,000–300,000 / € 27,000–40,500

铜鎏金阎魔护法佛像，18世纪。高23厘米，重2459克。

估价：200,000–300,000 丹麦克朗 (27,000–40,500 欧元)





A Chinese partly gilt copper alloy figure of Tsongkhapa seated in dhyanasana on a double lotus throne, both hands in the dharmachakra mudra holding the stems of lotus flowers flanking his shoulders, the detailed flowers support a sutra text and an upright sword, his robe is heavily pleated with fine engraved borders. Sealed. 18th century. Weight 2972 g. H. 22 cm.

*Literature: Ulrich von Schroeder, Indo-Tibetan Bronzes, Hong Kong 1981, Qing dynasty, 156C (illustrated).*

DKK 100,000–150,000 / € 13,500–20,000

18世纪宗喀巴佛像，高22厘米，重2972克。

估价：100.000-150.000 丹麦克朗 (13.500-20.000欧元)







## From the Collection of John Marsing (1918-1998)

Lots 45 to 89 come from the collection of John Marsing (1918-1998). John Marsing was only 20 when he established his company Marsing & Co. in the chemical and pharmaceutical industry. Over the next 30 years, the company expanded from two to 300 employees and became an international company with branches in Europe, Canada and Korea. Even so, Marsing found time to establish a large collection of mainly Himalayan art focusing on figures of quality. Most of them remained outside the public eye, but lots 71, 83 and 88 were catalogued by Ulrich von Schroeder in his monumental publication from 1981 entitled "Indo Tibetan Bronzes".

## 来自John Marsing (1918-1998)的收藏

第45至89号拍品来自John Marsing (1918-1998)的收藏。John Marsing刚年仅20就已建立了他的Marsing & Co.化学制药公司，在后来的30年中，该公司从两人发展到300多名雇员，并成为在欧洲、加拿大和韩国都设有分部的国际性公司。即便如此，Marsing仍匀出时间去创建大规模以喜马拉雅艺术为主的高品位造像收藏。它们之中的大部分从未公示于众，但71，83和88号曾被Ulrich von Schroeder在他1981年出版的不朽的《印度·西藏青铜器》一书中被编入了目录。下列拍品即是来自于Marsing的亚洲艺术收藏。

45

A Chinese gilt copper alloy figure of White Tara with eyes on her forehead, in hands and foot soles, she is seated in dhyanasana on a double lotus throne, dressed in flowing garments, richly bejewelled and with a five petalled crown, the right hand is in the varada mudra, the left raised, both hands hold a stem, shoulders flanked by lotus flowers. Not sealed. 17th/18th century. Weight 734 g. H. 12.5 cm.

DKK 30,000-40,000 / € 4,050-5,400

铜鎏金白度母佛像，17-18世纪。高12.5厘米，重734克。

估价: 30.000-40.000 丹麦克朗 (4.050-5.400欧元)



45





46

46

A pair of green-enamelled on yellow 'dragon' foliate-rim dishes with a full-head five-clawed dragon chasing the flaming pearl in a roundel, aubergine-coloured trimming, Qianlong seal mark in underglaze blue and of the period. Diam. 13.5 cm. (2)

DKK 150,000-200,000 / € 20,000-27,000

一对乾隆黄釉绿彩龙纹盘，直径13.5厘米。（一对）

估价：150.000-200.000 丹麦克朗 (20.000-27.000 欧元)







47

**47**  
A Chinese blue and white bejixiang stem bowl painted with dragons chasing the flaming pearl, cloud formations and the eight auspicious symbols. Kangxi 1662-1722. H. 16 cm.  
DKK 10,000-15,000 / € 1,350-2,000

清康熙青花龙纹高足豆，高16厘米。  
估价: 10.000-15.000 丹麦克朗 (1.350-2.000欧元)

**48**

A Chinese gilt bronze figure of a Guanyin, she is seated in a relaxed pose on a draped throne flanked by acolytes, wearing heavy jewellery and a pierced crown. Yuan 1271-1368. Weight 1115 g. H. 21 cm.

DKK 20,000-30,000 / € 2,700-4,050

铜鎏金观音菩萨，元代1271-1368。高21厘米，重1115克。  
估价: 20.000-30.000 丹麦克朗 (2.700-4.050欧元)



48



49

A Mongolian gilt and painted copper alloy figure of the teaching Buddha, he is seated in dhyanasana on a double lotus throne, hands in the dharmachakra mudra, wearing a robe with engraved borders, extensive traces of red, blue and green colour on face, dress and lotus throne. Sealed. 19th century. Weight 1139 g. H. 16 cm.

DKK 40,000–60,000 / € 5,400–8,050

蒙古铜佛像，19世纪。高16厘米，重1139克。

估价：40,000–60,000 丹麦克朗 (5,400–8,050 欧元)



49







50

**50**  
A Chinese Dehua bottle vase of archaic style, adorned with horizontal bands and trigrams, ring handles and loops moulded like scaled fish. Qing dynasty, 18th century. H. 29.5 cm. *DKK 15,000–20,000 / € 2,000–2,700*

德化瓷鱼龙衔环耳瓶，清代18世纪。高29.5厘米。  
估价: 15.000-20.000 丹麦克朗 (2.000-2.700欧元)



51

**51**  
A Chinese gilt copper alloy figure of Avalokitesvara, a slender figure holding a nectar vase in his left hand and a branch in his raised right hand, from the shoulders long necklaces hang down to his feet, on the head a tiara. The figure is backed by a mandorla. Sui/Tang Dynasty, 6th–10th century. Weight 129 g. H. 12.5 cm. *DKK 10,000–15,000 / € 1,350–2,000*

铜鎏金观音菩萨，隋唐6-10世纪。高12.5厘米，重129克。  
估价: 10.000-15.000 丹麦克朗 (1.350-2.000欧元)



Two Chinese Imperial style gilt bronze figures of two masters one of them Tsongkhapa. Both are seated in dhyanasana on a double lotus throne, dressed in a patched monk's robe with flowerborders, the shaven skull painted black. Tsongkhapa has the hands in dharmachakra mudra holding two stems of lotus flowers flanking his shoulders, the flowers support a sutra text and a now missing sword. The other master has the right hand in the vitarka mudra, the left holds a now missing bowl or similar. One sealed, the other lacking the plaque but with visible consecrated texts. Kangxi 1654-1722. Weight 1325 and 1505 g. H. 14.5 and 15 cm. (2)

DKK 150,000-200,000 / € 20,000-27,000

一对京造铜鎏金上师像，康熙1654-1722。高14.5/15厘米，重1325/1505克。（一对） 估价：150.000-200.000 丹麦克朗 (20.000-27.000欧元)









53

A pair of Chinese gilt bronze figures of Guandi. They are seated on a square base, one hand raised holding a lock of hair, the other resting on the thigh, both wear a robe over their chain mail, robes engraved with a dragon's head on front and broad borders with flowers. Both inscribed on front of base "God of Supplications". Not sealed. Qing, 18th/19th century. Weight 1549 and 1575 g. H. c. 17 cm. (2) DKK 150,000-200,000 / € 20,000-27,000

一对铜鎏金关帝像，18-19世纪。高17厘米，重1549/1575克。（一对）  
估价：150.000-200.000丹麦克朗 (20.000-27.000欧元)









54

A Chinese bronze figure of Guanyin, she is seated in dhyanasana on a double lotus throne, with flowing garments and jewellery. Yuan-early Ming, 13th-14th century. Weight 1495 g. H. 25.5 cm.

DKK 20,000-30,000 / € 2,700-4,050

观音菩萨铜像，元末明初。高25.5厘米，重1495克。

估价: 20.000-30.000 丹麦克朗 (2.700-4.050欧元)



54

55

A Chinese gilt copper alloy figure of White Tara with eyes on her forehead, in hands and foot soles, she is seated in dhyanasana on a double lotus throne, dressed in flowing garments, richly bejewelled and with a five petalled crown, the right hand is in the varada mudra, the left raised holding a stem, shoulders flanked by lotus flowers. Sealed. 18th century. Weight 1080 g. H. 17 cm.

DKK 30,000-40,000 / € 4,050-5,400

铜鎏金白度母佛像，18世纪。高17厘米，重1080克。

估价: 30.000-40.000 丹麦克朗 (4.050-5.400欧元)



55





**56**  
A Khmer Bayon style sandstone figure depicting Buddha sheltered by Muchalinda with his seven heads, Cambodia 12th century. H. 61/86 cm.  
*Later wooden base. DKK 10,000–15,000 / € 1,350–2,000*

柬埔寨金刚萨埵风格石佛，12世纪。高61/86厘米。  
估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



56

**57**  
A Khmer patinated bronze figure of Buddha Muchalinda, Angkor Wat style. The Buddha is seated in a meditative pose on a seven headed Naga throne. 12th century. Weight 240 g. H. 12.5 cm.  
*DKK 10,000–15,000 / € 1,350–2,000*

柬埔寨铜佛像，12世纪。高12.5厘米，重240克。  
估价：10.000-15.000 丹麦克朗 (1.350-2.000欧元)



57



58

**58**  
A Khmer patinated bronze figure of Uma, Angkor Wat style. Standing in samabhang pose both underarms stretched forward, wearing a simple pleated sampot. 12th century. Weight 266 g. H. 15 cm.  
*DKK 15,000–20,000 / € 2,000–2,700*

柬埔寨铜佛像，12世纪。高15厘米，重266克。  
估价：15.000-20.000 丹麦克朗 (2.000-2.700欧元)

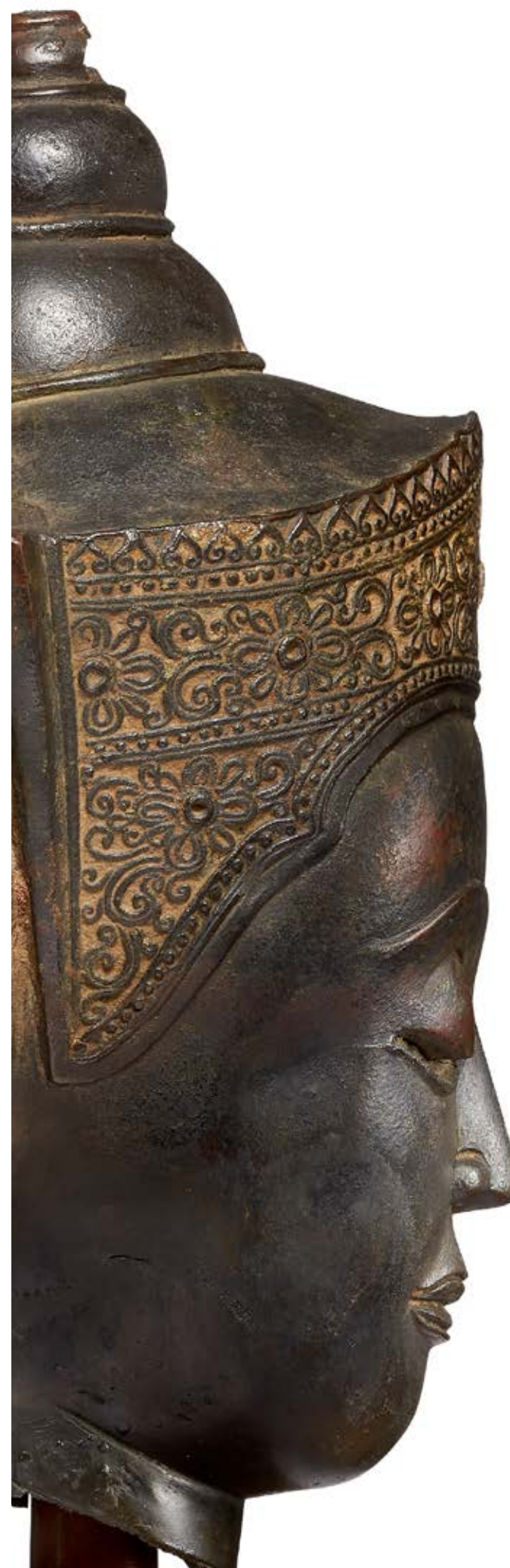




59

**59**  
A buff sandstone Buddha torso standing with the right hand placed against the breast in abhaya mudra. Thailand, 14th century. H. 62 cm.  
*Mounted on a wooden stand.*  
DKK 20,000–30,000 / € 2,700–4,050

泰国14世纪石佛像，高62厘米。  
估价：20.000-30.000 丹麦克朗  
(2.700-4.050欧元)



60

**60**  
An Ayutthaya copper alloy head of crowned buddha, with lustrous patina and confidently modeled features. Thailand, 17th century. H. 29 cm.  
*Mounted on a wooden base.*  
DKK 20,000–30,000 / € 2,700–4,050

泰国铜佛头，17世纪。高29厘米。  
估价：20.000-30.000 丹麦克朗 (2.700-4.050欧元)



61

A Korean bronze figure of Buddha seated in padmasana in a loose robe with his right hand in varadamudra and his left hand holding a chintamani. Joseon dynasty, 15/16th century. Weight 516 g. H. 13 cm.

DKK 20,000–30,000 / € 2,700–4,050

朝鲜铜佛，15-16世纪。高13厘米，重516克。

估价: 20.000-30.000 丹麦克朗 (2.700-4.050欧元)

62

A Korean gilt copper alloy figure of a seated bodhisattva, he is seated in dhyanasana with hands in mudra gesture placed in front of chest, he is richly adorned with jewellery set with stones and wearing a high two tiered crown, a flowing ribbon intertwines arms and head. The figure probably made part of a triad group. Sealed. Late Goryeo-early Joseon Dynasty. 14th/15th century. Weight 2850 g. H. 27 cm.

DKK 100,000–150,000 / € 13,500–20,000

朝鲜铜鎏金佛像，14-15世纪。高27厘米，重2850克。

估价: 100.000-150.000 丹麦克朗 (13.500-20.000欧元)



61



62





63

63

A Korean gilt bronze figure of a standing Buddha, planklike in form he is dressed in a richly pleated robe reaching his feet placed slightly apart, hands in the protection and compassion gesture, the hair with many cast and impressed curls. Cast with one large opening in the back and a smaller in back of head. On stand. Unified Silla Dynasty. 8/9th century. H. excl. stand 21 cm. DKK 200,000–300,000 / € 27,000–40,500

朝鲜铜佛像，8-9世纪。高21厘米（不包括座）。

估价：200.000-300.000 丹麦克朗 (27.000-40.500欧元)





64

A Korean gilt copper alloy figure of a crowned Buddha, he is seated in dhyanasana with both hands in his lap holding a chintamani casket, jewellery adorns his chest and with a high crown on his head. Joseon dynasty, 16th-17th century. Weight 7493 g. H. 45 cm.

DKK 30,000-40,000 / € 4,050-5,400

朝鲜观音铜像，16-17世纪。高45厘米，重7493克。  
估价: 30.000-40.000 丹麦克朗 (4.050-5.400欧元)



64

65

A Korean gilt bronze figure of a standing Buddha, with a pleated robe reaching his feet placed slightly apart, hands in the protection and compassion gesture, the hair is plain. Cast with two openings in the back and a small hook. On stand. Unified Silla to early Goryeo dynasty. 9th/10th century. Weight 250 g. H. 10 cm.

DKK 20,000-30,000 / € 2,700-4,050

朝鲜铜佛像，9-10世纪。高10厘米，重250克。  
估价: 20.000-30.000 丹麦克朗 (2.700-4.050欧元)



65



66

66

A Sri Lankan copper alloy figure of a standing Buddha, right hand in the abhaya mudra engraved with a flower in his palm, the left holding his minutely pleated robe, with delicate face, ears and flaming usnisha. Kandyan Period, 18th century. Weight 177 g. H. 10 cm.

DKK 10,000-15,000 / € 1,350-2,000

斯里兰卡铜佛像，18世纪。高10厘米，重177克。  
估价: 10.000-15.000 丹麦克朗 (1.350-2.000欧元)



67

A Tibetan gilt copper alloy figure of Akshobhya Buddha, he is seated in dhyanasana on a double lotus throne, right hand in the bhumisparsha mudra, the left resting on his lap holding an upright vajra. With fine details of facial traits, defined earlobes, drop shaped urna, robe's broad border and the lotus petals. Back of lotus throne bare and with red lacquer remains. Sealed. 16th century. Weight 235 g. H. 9 cm.  
DKK 20,000-30,000 / € 2,700-4,050

西藏铜鎏金不动佛像，16世纪。高9厘米，重235克。  
估价: 20.000-30.000 丹麦克朗 (2.700-4.050欧元)



67



68

A Tibetan gilt copper alloy figure of Buddha Shakyamuni, he is seated in dhyanasana on a double lotus throne, the right hand in the bhumisparsha mudra, the left in a meditating pose. Sealed base plate engraved with an asymmetrical and simple visvavajra inside a lotus flower the size of the base plate. 14th century. Weight 600 g. H. 14 cm.  
DKK 30,000-40,000 / € 4,050-5,400

西藏铜鎏金释迦牟尼佛像，14世纪。高14厘米，重600克。  
估价: 30.000-40.000 丹麦克朗 (4.050-5.400欧元)



68



69

A Tibetan gilt copper alloy figure of a lama probably of the Kagyu lineage, he is seated in dhyanasana on a lotus throne with both hands in front of him holding a sphere. 18th/19th century. Weight 185 g. H. 7.5 cm.

DKK 10,000–15,000 / € 1,350–2,000

西藏铜鎏金喇嘛像，18-19世纪。高7.5厘米，重185克。  
估价: 10.000-15.000 丹麦克朗 (1.350-2.000欧元)



69



70

70

A Tibetan copper alloy figure of Jambhala, he sits in lalitasana on what appears to be four pot bellied jars and a lotus throne, the right hand holds a bijapuraka fruit, a mongoose is tucking under his left arm. Not sealed. 15th century. Weight 142 g. H. 6.5 cm.

Very similar to HAR 20271. DKK 10,000–15,000 / € 1,350–2,000

西藏财神铜像，15世纪。高6.5厘米，重142克。  
估价: 10.000-15.000 丹麦克朗 (1.350-2.000欧元)

71

A Nepalese gilt copper alloy figure of Achala with a pronounced third eye in forehead, raising a sword with his right hand and a vajra lasso in his left hand, he wears a large and ornate petalled crown and jewellery set with stones, flowing ribbons and scarfs intertwines arms and legs. Mounted on wooden base. 16th century. H 19 cm.

Literature: Ulrich von Schroeder, *Indo-Tibetan Bronzes*, Hong Kong 1981, *The three Malla kingdoms*, 102B (illustrated).

DKK 30,000–40,000 / € 4,050–5,400

尼泊尔铜鎏金不动冥王，16世纪。高19厘米。  
估价: 30.000-40.000 丹麦克朗 (4.050-5.400欧元)



71



72

A Nepalese gilt copper alloy figure of a kneeling Achala, wrathful in appearance with bushy eyebrows and beard showing teeth and raising a sword with his right hand, he wears a large petalled crown, the head backed by a flaming mandorla. Mounted on wooden base. 16th century. H. 16 cm.

*The kneeling form is described as Nila Achala and when solitary the Nila is for the removal of obstacles and has especially become associated with the meditational deity Manjushri. As described for a similar figure. Himalayan Art Ressource 65447.*

DKK 20,000–30,000 / € 2,700–4,050

尼泊尔铜鎏金不动冥王像，16世纪。高16厘米。

估价: 20.000-30.000 丹麦克朗 (2.700-4.050欧元)



72

73

A Tibetan/Bhutanese copper alloy figure of a Drukpa or Drikung Kagyu lama, he is seated on a lotus throne dressed in a richly pleated robe and wearing the characteristic high and upturned crown, right hand resting on his knee, the left on his lap. Faint remains of gilding on face and behind the ears. Sealed. 18th century. Weight 432 g. H. 12.5 cm.

*Compare with similar sold at Bonhams, 12–19 March 2021, lot 387.*

DKK 30,000–40,000 / € 4,050–5,400

西藏/不丹上师铜像，18世纪。高12.5厘米，重432克。

估价: 30.000-40.000 丹麦克朗 (4.050-5.400欧元)



73



74

A Chinese gilt copper alloy figure of Sitatapatra, she is seated in dhyanasana on a double lotus throne, on her forehead a distinct third eye, right hand holds a parasol, the left resting on her knee in the gesture of protection, she is dressed in a dhoti and wears a five petalled crown and jewellery. Sealed. 18th century. Total weight 1175 g. H. 17 cm.

DKK 40,000-60,000 / € 5,400-8,050

铜鎏金大白伞盖佛母像，18世纪。高17厘米，重1175克。  
估价：40.000-60.000 丹麦克朗 (5.400-8.050欧元)



74

75

A Tibetan gilt copper alloy figure of Green Tara, she is seated in lalitasana on a double lotus throne, dressed in a tight skirt with beaded borders, the belt ornately bound on back, wearing an elaborate crown and jewellery set with turquoise stones, the right hand in the varada mudra, the left hand raised, shoulders flanked by lotus flowers. Sealed. 15th/16th century. Weight 1005 g. H. 17 cm.

DKK 60,000-80,000 / € 8,050-11,000

西藏铜鎏金绿度母佛像，15-16世纪。高17厘米，重1005克。  
估价：60.000-80.000 丹麦克朗 (8.050-11.000欧元)



75









76

A Nepalese gilt copper alloy figure of Padampa Sanggye. He is squatting with a garment around his lower part of the body, with naked chest, hands raised in front of him in the double-handed vitarka mudra, thumb and index finger hold a round object (diamonds?), he has wide open piercing eyes, a distinct urna and beard, the hair in thick dreadlocks, bracelets around his wrists, the garment and belt flows over the square double lotus base with its back left bare and covered with red lacquer. Sealed bottom plate engraved with a lotus flower. C. 14th century. Weight 212 g. H. 7 cm.

*The identification of Padampa Sanggye of the Pacification type is based on at least seven figures with very like iconography as seen in Himalayan Art Ressource (Indian Adept: Padampa Sanggye (Pacification). See also Bonhams sale New York, 19 Mar 2018, lot 3010.*

*Padampa Sanggye was a great Buddhist yogi from the second half of 11th century. He taught the tantric practice Chö, trained female students e.g. the female saint Machig Ladrön, and was renowned for his non-verbal teachings. The present figure shows him practising Tummo - releasing the inner fire (The Sacred Art of Tibet, London 1996, p. 150).*

*The figure, small in size, would have been for personal practice.*

DKK 40,000-60,000 / € 5,400-8,050

尼泊尔铜鎏金帕.丹巴桑杰，14世纪。高7厘米，重212克。

估价: 40.000-60.000 丹麦克朗 (5.400-8.050欧元)





77

A Tibetan gilt copper alloy figure of Chakrasamvara in union with Vajravarahi, both with three heads and three pair of arms, main hands hold a skull cup and vajra knife (kartika), they are wrathful in appearance with bushy eyebrows and open mouth, Chakrasamvara with flaming hair and both with skull crown. Sealed. 18th/19th century. Weight 620 g. H. 11 cm. DKK 15,000–20,000 / € 2,000–2,700

西藏铜鎏金胜乐金刚与金刚亥母双身像，18-19世纪。高11厘米，重620克。估价：15,000-20,000 丹麦克朗 (2,000-2,700 欧元)



77

78

A Chinese gilt copper alloy figure of Amitayus, he is seated in dhyanasana on a split double lotus throne, both hands in dhyanamudra holding a now missing nectar vase, he wears a simple dhoti and heavy jewellery: five petalled crown, necklaces and armrings. Not sealed. 17th/18th century. Weight 315 g. H. 10.5 cm. DKK 20,000–30,000 / € 2,700–4,050

铜鎏金无量寿佛像，17-18世纪。高10.5厘米，重315克。估价：20,000-30,000 丹麦克朗 (2,700-4,050 欧元)



78



79

A Tibetan gilt copper alloy figure of Vajradhara, he is seated in dhyanasana on a double lotus throne, arms crossed in front, shoulders flanked by lotus flowers, one with a vajra. Back of lotus throne bare and with remains of red lacquer. Not sealed. 15th/16th century. Weight 577 g. H. 13 cm.

DKK 30,000-40,000 / € 4,050-5,400

西藏铜鎏金金刚手菩萨，15-16世纪。高13厘米，重577克。  
估价: 30.000-40.000 丹麦克朗 (4.050-5.400欧元)



79

80

A Tibetan copper alloy figure of the teaching Buddha, he is seated in dhyanasana on a double lotus throne, hands in the dharmachakra mudra, wearing a simple robe with engraved borders. Sealed. 14th century. Weight 299 g. H. 12 cm.

DKK 15,000-20,000 / € 2,000-2,700

西藏铜鎏金佛像，14世纪。高12厘米，重299克。  
估价: 15.000-20.000 丹麦克朗 (2.000-2.700欧元)



80





81

A Tibetan gilt copper alloy figure of Buddha Shakyamuni, he is seated in dhyanasana on a double lotus throne, the right hand in the bhumisparsha mudra, the left in a meditating pose. Not sealed. 14th/15th century. Weight 472 g. H. 12 cm.

DKK 40,000-60,000 / € 5,400-8,050

西藏铜鎏金释迦牟尼佛像，14-15世纪。高12厘米，重472克。  
估价：40.000-60.000 丹麦克朗 (5.400-8.050 欧元)



81



82

A Chinese copper alloy figure of Yamantaka Vajrabhairava in union with his consort Vajravetali wrapping a leg around his waist, he has a buffalo head with flaming hair and a total of 34 arms, most with various attributes (eight arms detached), the main arms embrace his consort, they both hold a vajra knife (kartika) and a skull cup in their hands, he stands on animals and humans on an oval base. Sealed. 18th century. Weight 1760 g. H. 18 cm.

DKK 20,000–30,000 / € 2,700–4,050

大威德铜佛像，18世纪。高18厘米，重1760克。

估价: 20.000-30.000 丹麦克朗 (2.700-4.050欧元)



82

83

A Tibetan gilt copper alloy figure of Buddha Shakyamuni, he is dressed in a finely pleated robe with engraved and beaded borders and seated in dhyanasana on a double lotus throne, the right hand in the bhumisparsha mudra, the left resting on his lap in a meditating pose. Not sealed. Central Tibet, 15th century. Weight 600 g. H. 14.5 cm.

Literature: Ulrich von Schroeder, *Indo-Tibetan Bronzes*, Hong Kong 1981, Central Tibet "Gilt Schools", 113A (illustrated)

DKK 30,000–40,000 / € 4,050–5,400

西藏铜鎏金释迦牟尼佛像，15世纪。高14.5厘米，重600克。

估价: 30.000-40.000 丹麦克朗 (4.050-5.400欧元)



83



84

A Tibetan gilt copper alloy figure of a fourarmed Avalokitesvara, he is seated in dhyanasana on a lotus throne, right hand holds a mala, over his shoulders a deerskin. Sealed. East Tibet. 19th century. Weight 1539 g. H. 21 cm.

DKK 10,000–15,000 / € 1,350–2,000

西藏铜鎏金四臂观音像，19世纪。高21厘米，重1539克。

估价: 10.000-15.000 丹麦克朗 (1.350-2.000 欧元)



84

85

A Nepalese/Tibetan gilt copper alloy figure of Green Tara, seated in dhyanasana on a double lotus throne, her right hand in the varada mudra, the left hand raised and the shoulder flanked by a lotus flower, she is richly adorned with jewellery and a petalled crown. Richly detailed with beaded strands and stem, pronounced marks on inner hands and foot, well defined finger joints, multi layered lotus leaves on front (more simple on back). Sealed. 15th century. Weight 430 g. H. 12 cm.

DKK 40,000–60,000 / € 5,400–8,050

尼泊尔/西藏铜鎏金绿度母，15世纪。高12厘米，重430克。

估价: 40.000-60.000 丹麦克朗 (5.400-8.050 欧元)



85



86

A Nepalese gilt alloy figure of Green Tara, seated in lalitasana with her right hand in the varada mudra, the left hand raised, shoulders flanked by lotus flowers, she is wearing a dhoti and jewellery: armrings, large earrings and a five petalled crown, a mandorla encircles her head. With three flanges for support and mounting. On wood stand. 16th century. Weight 455 g. H. 12 cm. DKK 20,000–30,000 / € 2,700–4,050

尼泊尔铜鎏金绿度母佛像，16世纪。高12厘米，重455克。  
估价：20,000–30,000 丹麦克朗 (2,700–4,050 欧元)



86

87

A Tibetan/Nepalese gilt copper alloy of Krodha Vajrapani, he stands in pratyahidha, the warrior pose, leaning to his right, hand raised holding a dorje, the left holds a bell, he is wrathful in appearance with bushy eyebrows and beard, he wears a skull crown and skull necklace, in front of him on the oval base Garuda. A mandorla would have backed the figure. Sealed. 14th/15th century. Weight 445 g. H. 9.5 cm.

Similar figure sold at Bonhams New York, 12–19 March 2021, lot 380.  
DKK 40,000–60,000 / € 5,400–8,050

西藏/尼泊尔金刚手佛像，14–15世纪。高9.5厘米，重445克。  
估价：40,000–60,000 丹麦克朗 (5,400–8,050 欧元)



87





88

A Tibetan gilt copper alloy figure of Maitreya, seated on a half lotus upon a square throne, dressed in a robe with beaded borders and engraved flowers, the hands in dharmachakra mudra holding lotus flower stems (one missing), blue colour on hair, cold painted face with a pronounced and curled urna. Sealed. Central Tibet, 17th century. Weight 989 g. H. 17 cm.

*Literature: Ulrich von Schroeder, Indo-Tibetan Bronzes, Hong Kong 1981, Central Tibet "Gilt Schools", 121D-121E (illustrated). There referenced to Uhlig & Schroeder, Buddhistische Kunst aus dem Himalaya, 1976, S. 61: Buddha Maitreya, Tibet, ca. 18. Jh.*

DKK 40,000-60,000 / € 5,400-8,050

西藏铜鎏金释迦牟尼佛像，17世纪。高17厘米，重989克。

估价：40.000-60.000 丹麦克朗 (5.400-8.050欧元)



88





89

A Tibetan gilt copper alloy figure of Padmasambhava seated in dhyanasana on a double lotus throne, the right hand holds a vajra, the left holds a skull cup. Although lacking the katvanga staff he can be identified by the vajra and skull cup together with the squarish hat a variant of his characteristic lotus hat. Sealed bottom plate punched with a lotus flower. 16th/17th century. Weight 428 g. H. 11.5 cm. DKK 30,000-40,000 / € 4,050-5,400

西藏铜鎏金莲花生佛像，16-17世纪。高11.5厘米，重428克。  
估价：30.000-40.000 丹麦克朗 (4.050-5.400 欧元)



89





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- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk). Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et showroom hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 De traditionelle auktioner overværes af en af Justitsministeriet beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvise beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:
- PERSONLIGT FREMMØDE:**  
Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.
- KOMMISSIONSBUD:**  
Det ønskede maksimale bud kan afgives via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.
- TELEFONBUD:**  
I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) indtil tre timer før auktionens start.

**LIVE BIDDING:**

Det er muligt at følge auktionen live og byde med via [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

**FORAUKTION:**

Visse traditionelle auktioner indledes med en net-auktion. De højeste bud på net-auktionen danner udgangspunktet på den efterfølgende traditionelle auktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 I tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På de traditionelle auktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgørsalæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) mærket med symbolet "M" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningssselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:
- A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 19.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

- B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på [bruun-rasmussen.dk](http://bruun-rasmussen.dk) under købers personlige side.

- C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRITAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.
- A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.
- B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.
- C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfrigtagelse og i stedet betale dansk brugtmoms/fuldmoms.
- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditor, skal momsen ikke deponeres. Se listen over godkendte speditorer på [bruun-rasmussen.dk](http://bruun-rasmussen.dk)

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves moranter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:
- A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.
- B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.



## 12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvasklovgivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

## 13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

## 14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
- A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
- B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
- C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

## 15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

## 16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

## 17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

## 18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

*Jesper Bruun Rasmussen, auktionsholder*

Rev. 08.22

## CONDITIONS OF PURCHASE – LIVE AUCTIONS

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for live auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The conditions of purchase are applicable to both business owners and consumers.

## BEFORE THE AUCTION

### 1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

### 2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on [bruun-rasmussen.dk](http://bruun-rasmussen.dk). The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at [bruun-rasmussen.dk](http://bruun-rasmussen.dk) do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

### 3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

## DURING THE AUCTION

### 4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.
- 4.3 The live auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

### 5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

### 6 TYPES OF BIDDING

- 6.1 Bidding options:
- IN PERSON:  
Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.
- COMMISSION BIDS:  
The intended maximum bid can be submitted via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.
- TELEPHONE BID:  
With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via [bruun-rasmussen.dk](http://bruun-rasmussen.dk) up until three hours before the auction is set to begin.



LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via [bruun-rasmussen.dk](#).

PRE-AUCTION:

Some live auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following live auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the live auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on [bruun-rasmussen.dk](#).
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on [bruun-rasmussen.dk](#) with the symbol "\*", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on [bruun-rasmussen.dk](#) the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on [bruun-rasmussen.dk](#) and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 19.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on [bruun-rasmussen.dk](#).

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on [bruun-rasmussen.dk](#).
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on [bruun-rasmussen.dk](#) and be marked with the symbol "☉" in the catalogue. The following rules are applicable:
- A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.
- B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on [bruun-rasmussen.dk](#) and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.
- C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on [bruun-rasmussen.dk](#).

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: [naevne-neshus.dk](mailto:naevne-neshus.dk). Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Jesper Bruun Rasmussen, Auctioneer

*The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.*



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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commision bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" \$1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start og the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" \$1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionsdagen. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommisionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivningen.

INTERNET:

Kommisionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", \$1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

BREDGADE

Skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.  
*Must be submitted no later than 24 hours prior to the start of the auction.*

AUKTION NR AUCTION NO: **911**

Navn Name: \*

Adresse Address: \*

Postnr./by City: \*

Land Country: \* Fax: \*

Tel: \*

e-mail: CVR-nr. VAT No.: \*

Bank: Konto nr. Acct. No.: \*

Adresse Address: \*

Postnr./By City: Land Country: \*

Tel: Kontaktperson Contact: \*

Obligatoriske felter er mærket med en stjerne \* *Mandatory fields are marked with an asterix \**

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.  
*I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.*

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.  
*The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.*

Signatur: \* B.R. kunde-nr. Client No.: \*

☐ Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email ☐ dagligt ☐ efter auktion  
*I wish to receive sales results on the items I have been bidding on via e-mail every day after the auction*

på e-mail adressen *on this e-mail address:* \*

Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

BRUUN RASMUSSEN KUNSTAUKTIONER A/S

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Fortsættes næste side *Please turn over* ☐





 *A S I A*